THE BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN

MARCH
1927

BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

126, EAST 75th STREET, NEW YORK

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Through the Beaux-Arts Institute of Design, four scholarships in the Department of Architecture, one in the Department of Mural Painting, and one in the Department of Sculpture, are offered to the Fontainebleau School of Fine Arts, France, this school year.

NOTICE OF OFFICIAL ELECTION

Due to the resignation of Mr. William Emerson from the Board of Trustees of the B.A.I.D., the Board appointed Mr. H. Oothout Milliken as a Trustee for the unexpired term, at a meeting held March 10th, 1927.

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February 1, 1927
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February 8, 1927
Department of Architecture

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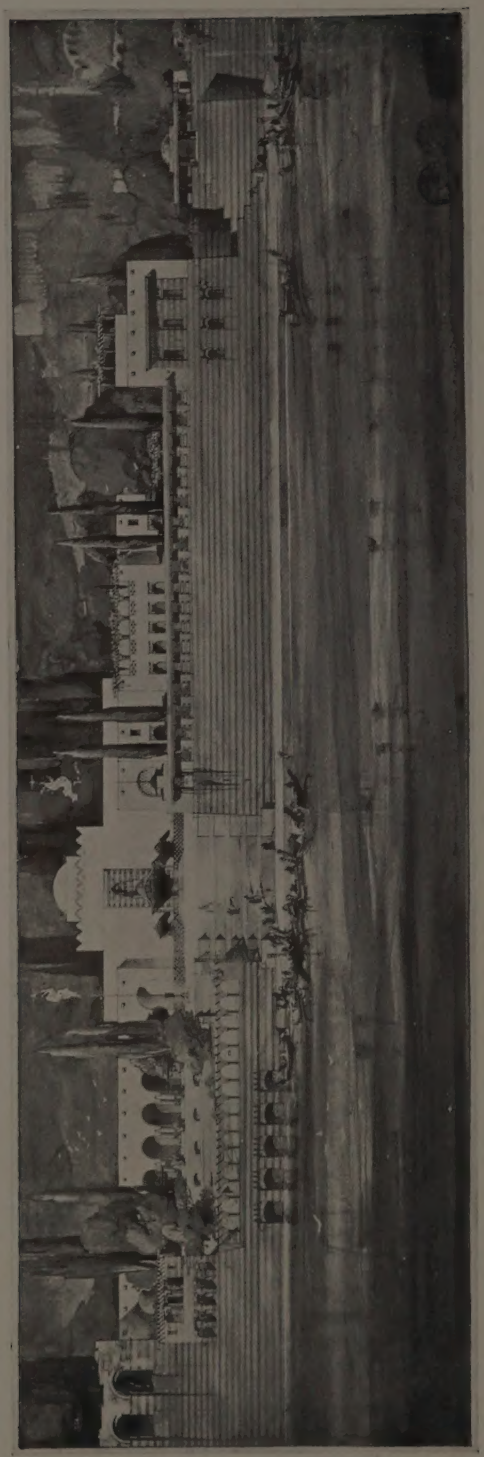
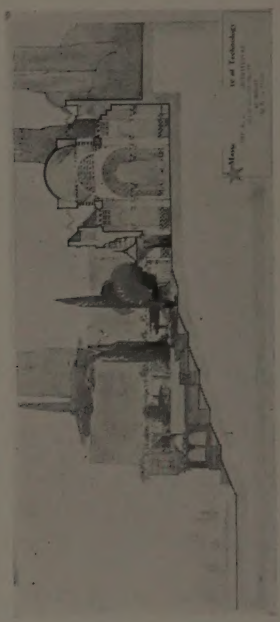
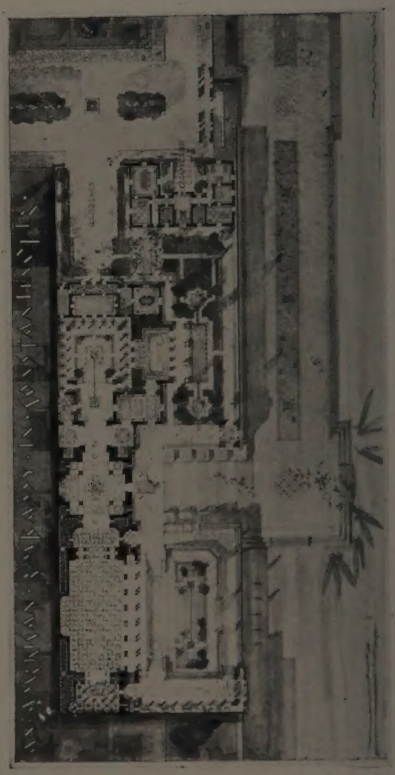
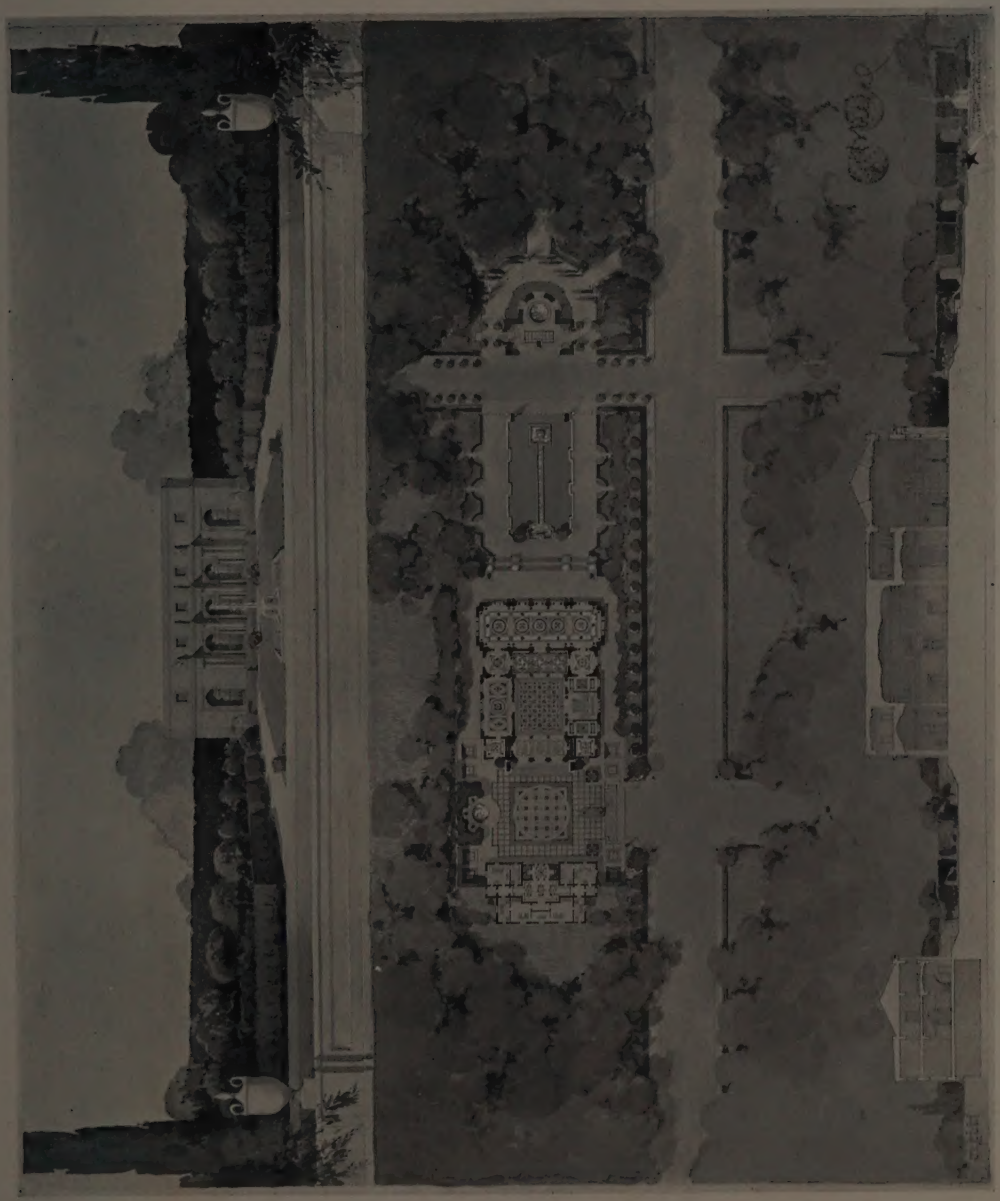


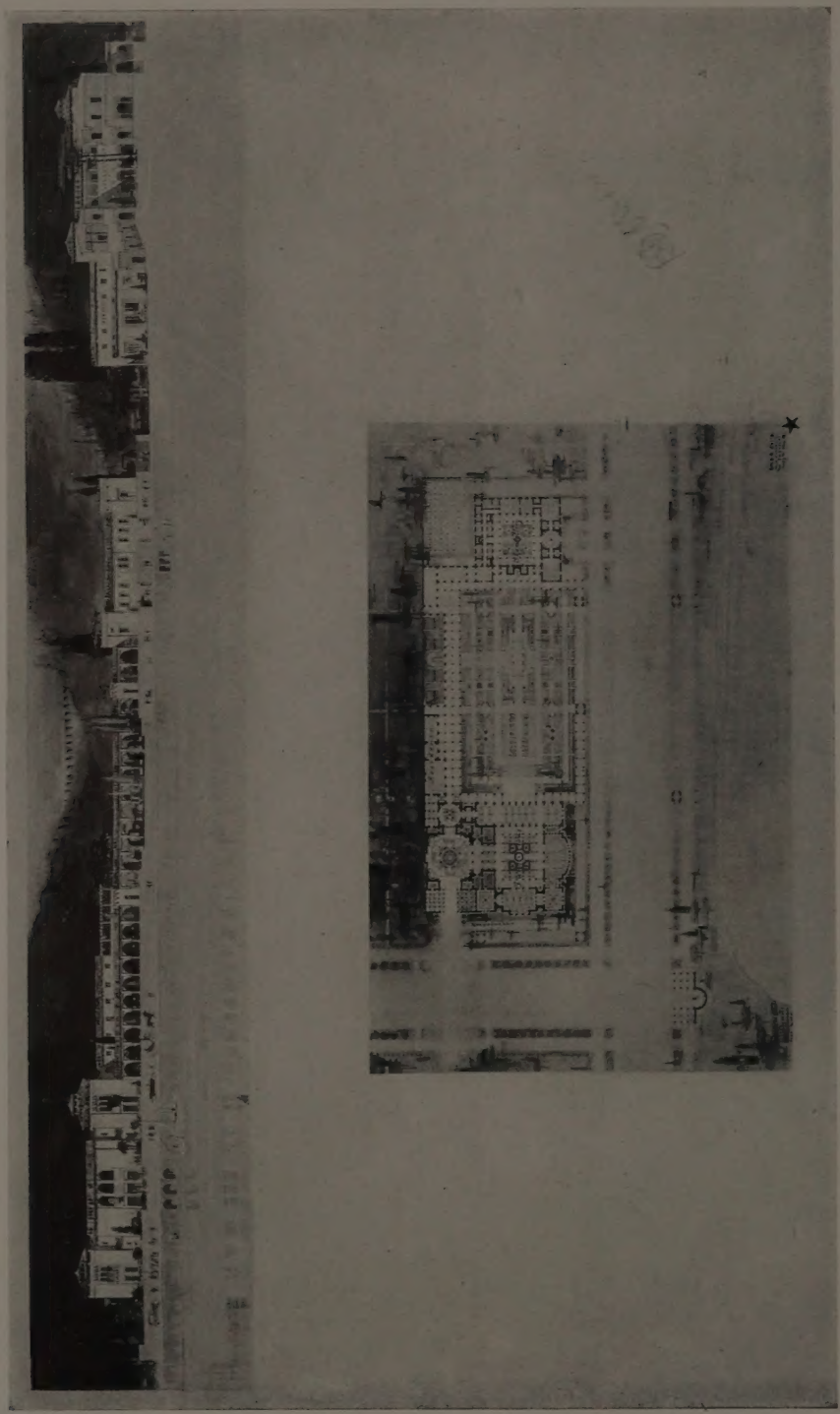


First Medal—N. L. Flint, Massachusetts Institute of Technology
CLASS "A" III PROJET—"AN EMBASSY"

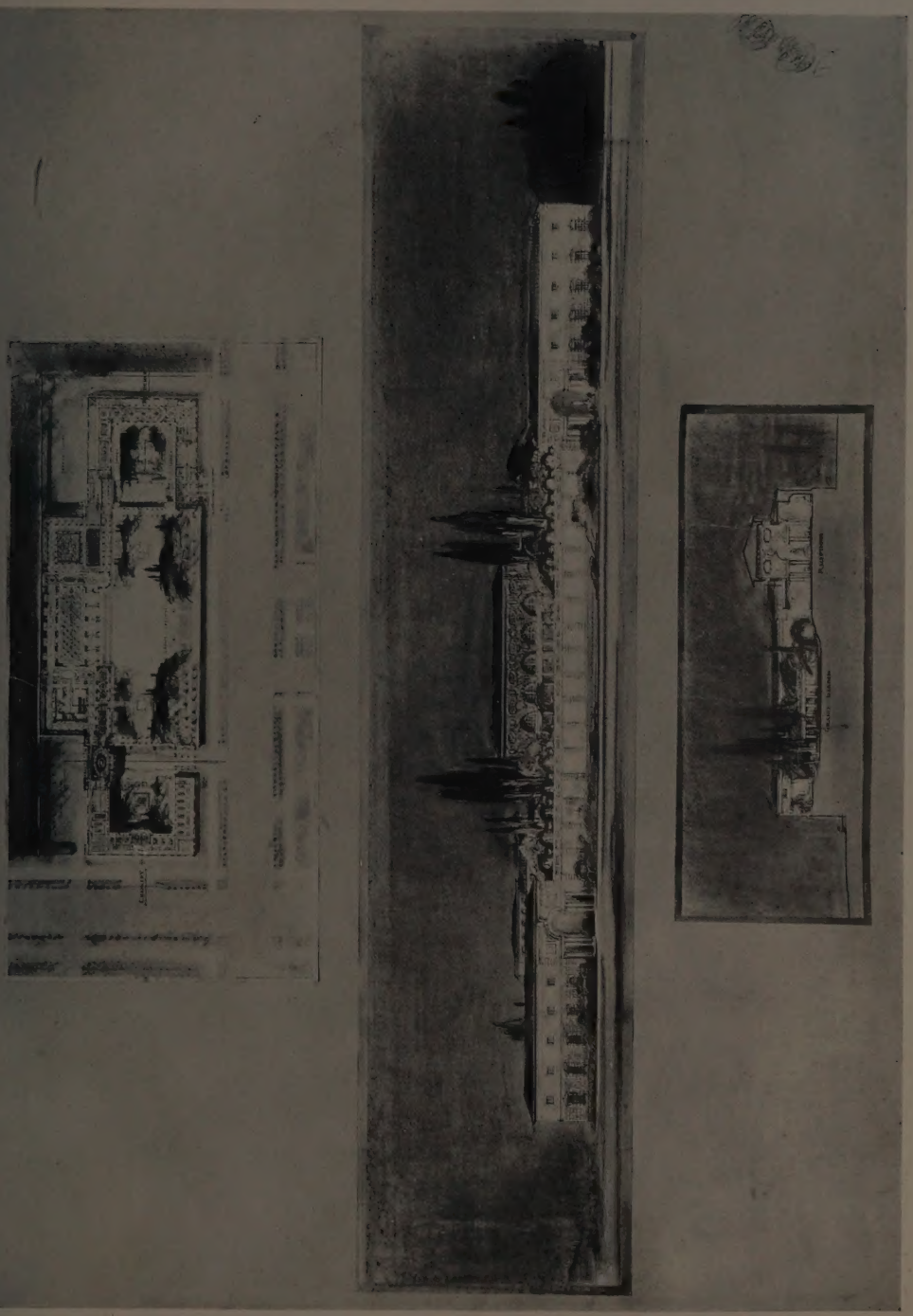




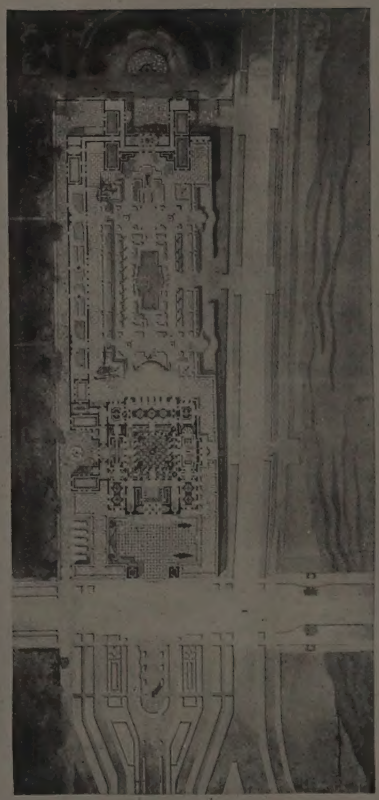
First Medal—G. P. McKinney, Carnegie Institute of Technology
CLASS "A" III PROJET—"AN EMBASSY"



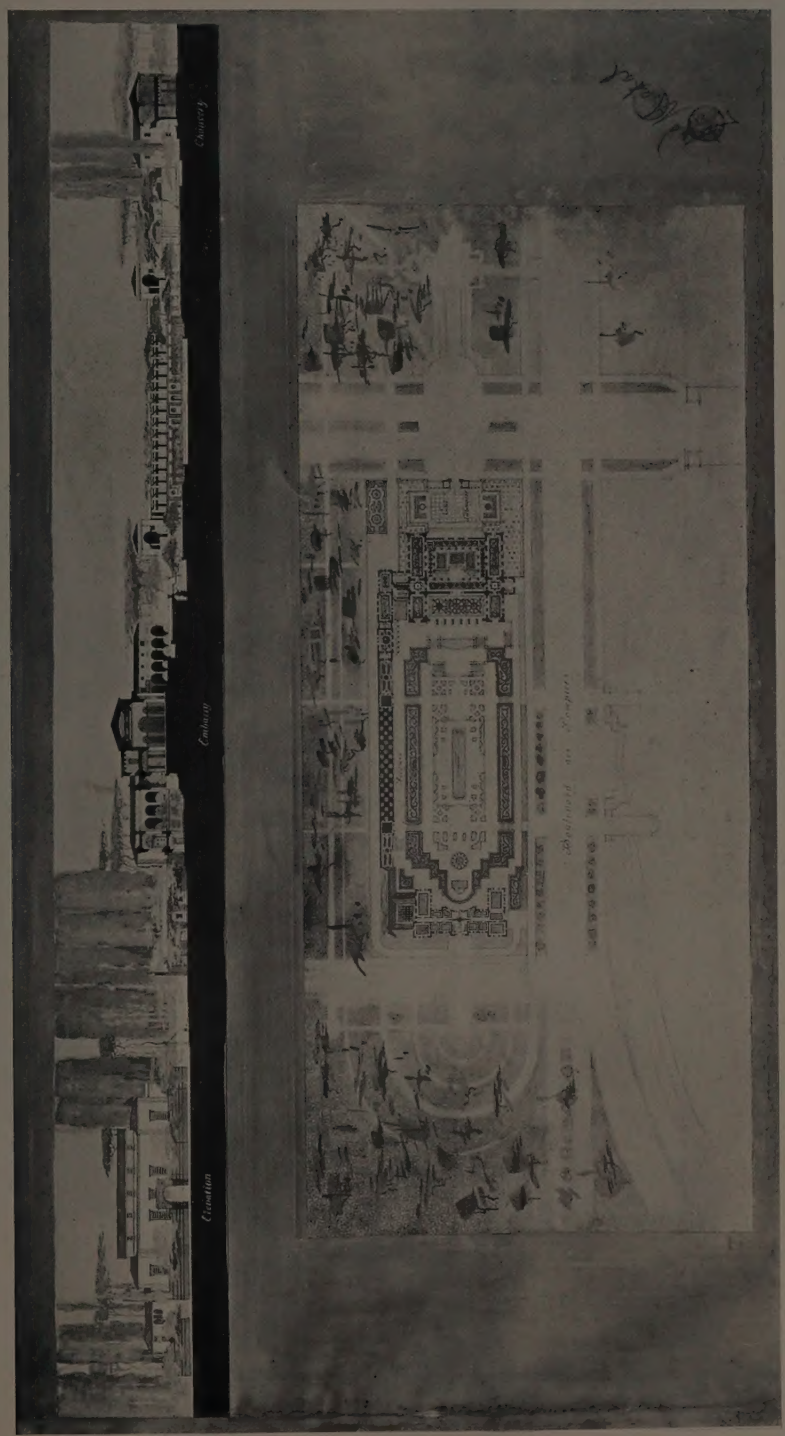
First Medal—D. A. White, Yale University
CLASS "A" III PROJET—"AN EMBASSY"



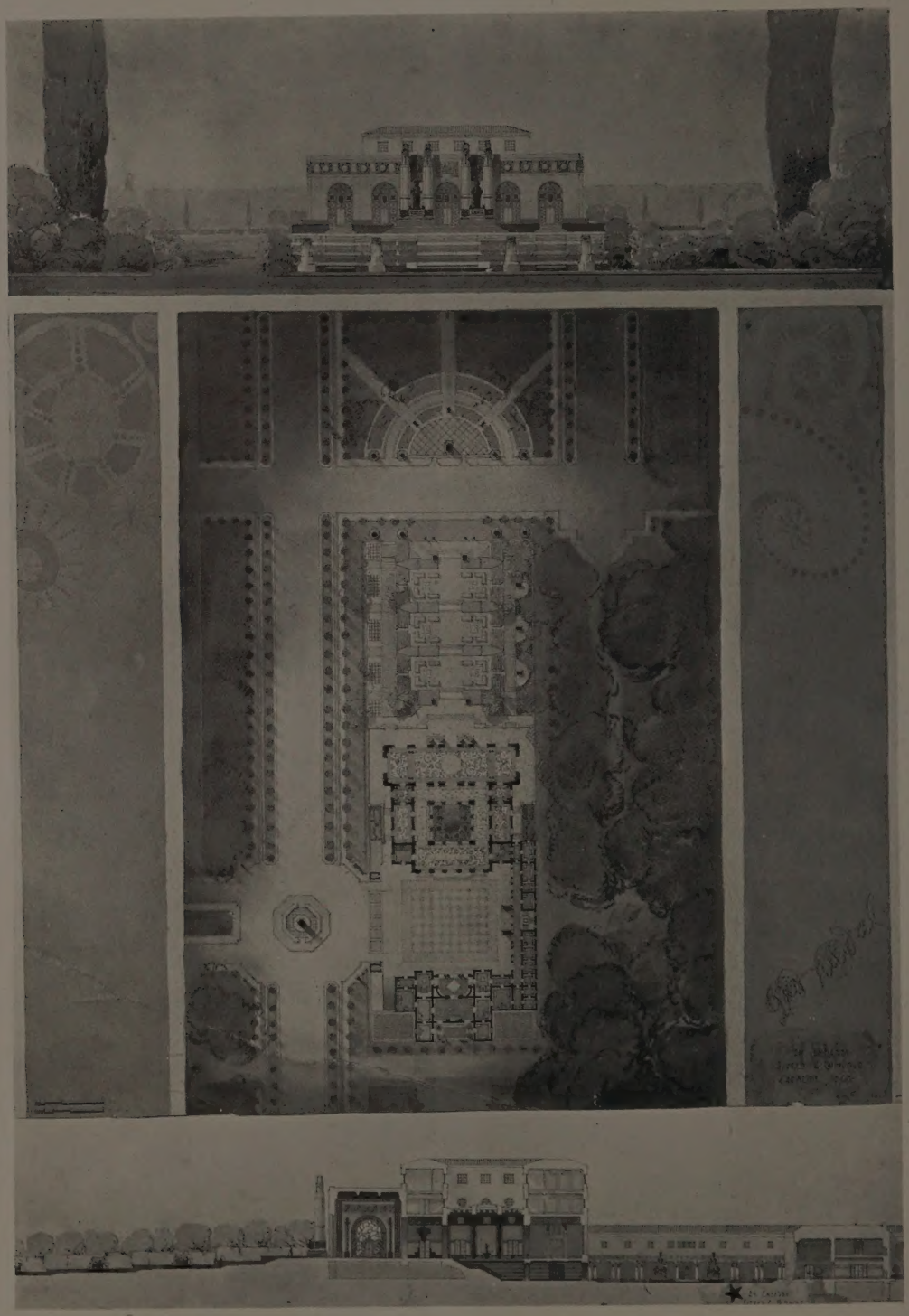
Second Medal—D. S. Nelson, Unaffiliated
CLASS "A" III PROJET—"AN EMBASSY"



Second Medal—D. W. Axline, Yale University
CLASS "A" III PROJET—"AN EMBASSY"



Second Medal—J. J. Connors, Yale University
CLASS "A" III PROJET—"AN EMBASSY"



Second Medal—A. C. Wingold, Carnegie Institute of Technology
CLASS "A" III PROJET—"AN EMBASSY"

First Place, First Mention—G. E. Brennan, Princeton University
20TH PARIS PRIZE FIRST PRELIMINARY COMPETITION—"A MONUMENTAL FIREPLACE"

Official Notification of Awards

FIRST PRELIMINARY COMPETITION FOR THE 20th PARIS PRIZE OF THE SOCIETY OF BEAUX-ARTS ARCHITECTS

ANNUAL PARIS PRIZE COMMITTEE

Kenneth M. Murchison
Howard Greenley
Philip A. Cusachs, *Chairman*
Edward S. Hewitt
H. Oothout Milliken

Judgment—January 25, 1927

Department of Architecture
PROGRAM
"A MONUMENTAL FIREPLACE"

In a new Metropolitan Opera House it is proposed to dedicate a monumental fireplace in the Grand Foyer, to commemorate the glory of a great opera star. The Grand Foyer is a long gallery with entrances on one of the long sides, and the fireplace is to be located at one end.

The program contemplates the decorative design of the entire end wall of the foyer, including the fireplace, the overmantel with the bust of the great singer, and the treatment of the surrounding wall surfaces. The width of the foyer at the end wall is 30 feet.

JURY OF AWARDS: Philip A. Cusachs, Frederic A. Godley, Ernest Graham, Edward S. Hewitt, Raymond M. Hood, George Howe, Charles L. Lawrence, H. Oothout Milliken, Kenneth M. Murchison, Henry Richardson Shepley, Whitney Warren, C. C. Zantzinger.

NUMBER OF DRAWINGS SUBMITTED: 218.

AWARDS

FIRST PLACE, FIRST MENTION: Student of, PRINCETON UNIVERSITY, G. E. Brennan.

SECOND PLACE, FIRST MENTION: Student of, YALE UNIVERSITY, H. D. Palmer.

THIRD PLACE, FIRST MENTION: Student of, YALE UNIVERSITY, F. T. Ahlson.

FOURTH PLACE, FIRST MENTION: Student of, PRINCETON UNIVERSITY, A. G. Porter.

FIFTH PLACE, FIRST MENTION: Student of, YALE UNIVERSITY, A. J. Kelsey.

FIRST ALTERNATE, FIRST MENTION: Student of, UNIVERSITY OF PENNSYLVANIA, R. E. Lewis.

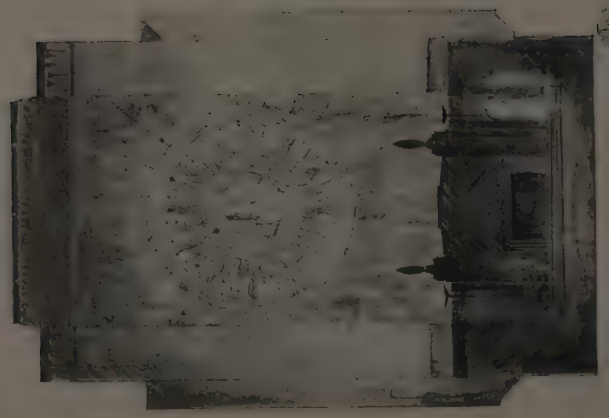
SECOND ALTERNATE, FIRST MENTION: Student of, YALE UNIVERSITY, W. C. Scherer.

FIRST MENTION: Student of, UNIVERSITY OF PENNSYLVANIA, W. H. Poole.

SECOND MENTION: Students of, ARMOUR INST. OF TECHNOLOGY, E. V. Buchsbaum; CATHOLIC UNIVERSITY, J. E. Miller; ATELIER HIRONS-MORGAN, N. Herreshoff; MASSACHUSETTS INST. OF TECHNOLOGY, R. C. Dean; ATELIER PARSONS-ADAMS, F. Eiseman; UNIVERSITY OF MINNESOTA, J. Grisdale; UNIVERSITY OF PENNSYLVANIA, J. R. Snyder; YALE UNIVERSITY, D. W. Axline, W. C. Jones, D. A. White.

(*Continued on page* 12)

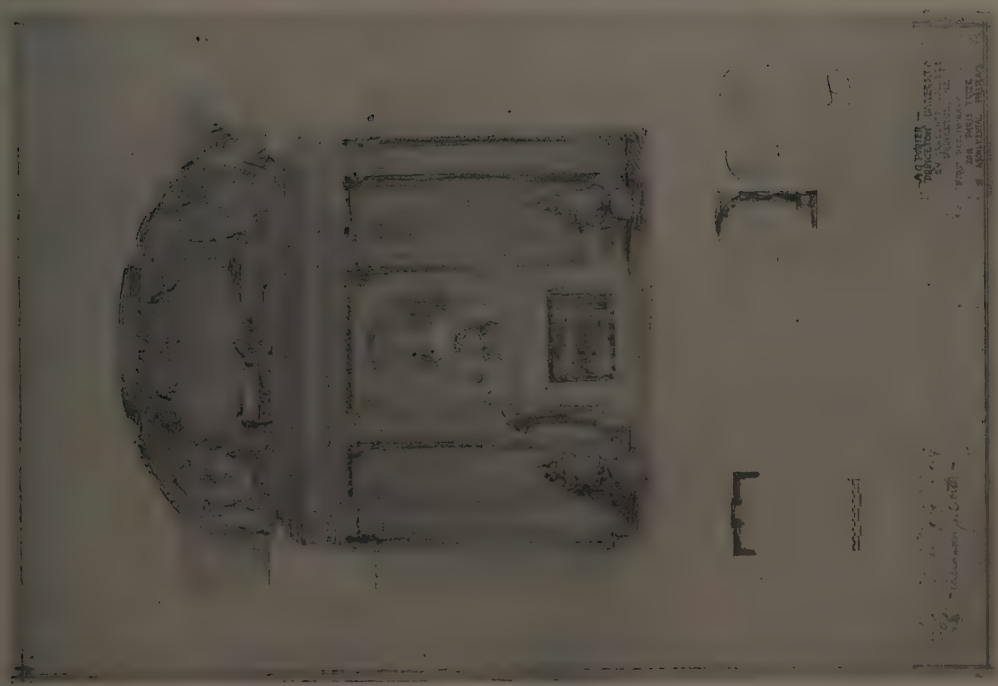
Third Place, First Mention—F. T. Ahlson, Yale University



Second Place, First Mention—H. D. Palmer, Yale University

20TH PARIS PRIZE FIRST PRELIMINARY COMPETITION—"A MONUMENTAL FIREPLACE"

Fifth Place, First Mention—A. J. Kelsey, Yale University



Fourth Place, First Mention—A. G. Porter, Princeton University

20TH PARIS PRIZE FIRST PRELIMINARY COMPETITION—"A MONUMENTAL FIREPLACE"

(*Continued from page* 9)

Judgment of January 17, 1927

Department of Sculpture

PROGRAM IV

"STONE GRILLE FOR A MAUSOLEUM"

In the wall of a small private mausoleum, ventilation is necessary. The client's desire is that this should be done by using a perforated block of limestone 4 feet by 6 feet and 4 inches thick. The greater dimension of the window may be vertical or horizontal at the option of the designer. This stone will be set in the wall like a window.

For the design of this, religious or funereal motifs may be used or purely decorative designs, such as the conventional strap work. The only limitations are the workable thicknesses of limestone and the fact that the design will be seen from both sides. This makes the shapes of the perforations the most important element of the design.

JURY OF AWARDS: Edmond R. Amateis, Gaetano Cecere, Robert G. Eberhard, Ulric H. Ellerhusen, J. Bailey Ellis, Edward S. Hewitt, Max H. Keck, Edward McCartan, Charles G. Peters, Edmond T. Quinn.

NUMBER OF SKETCHES SUBMITTED: 36.

AWARDS

FIRST MENTION PLACED: Students of, B. A. I. D., C. Mamo; CARNEGIE INST. OF TECHNOLOGY, A. Tyler; YALE UNIVERSITY, E. M. Hoops.

FIRST MENTION: Students of, B. A. I. D., G. Bohland, E. Taylor.

SECOND MENTION: Students of, B. A. I. D., T. Melillo; CARNEGIE INST. OF TECHNOLOGY, K. Harrington, J. DeCoux, M. Grier, H. F. Hayden, B. Muller, M. Hess; SCHOOL OF AMERICAN SCULPTURE, M. P. Jones; YALE UNIVERSITY, G. H. Snowden, W. Mossman, C. MacShane, R. Camp.

ROMANESQUE ORNAMENT

FIRST MENTION: Students of, B. A. I. D., J. Nowitz, L. Rousselot, F. Basky, P. Herrling, J. Ruhl, H. Welsch.

SECOND MENTION: Students of, B. A. I. D., W. Bahnmuller, O. E. Ryden, H. Rappoport, G. Cannilla, L. Meliodon, M. Arata, A. P. Schleret.

Judgment of January 18, 1927

Department of Mural Painting

First Mention Placed—A. Tyler, Carnegie Institute of Technology

DEPARTMENT OF SCULPTURE PROGRAM IV—"STONE GRILLE FOR A MAUSOLEUM"

CLASS "A" PROGRAM IV

"MEMORIAL RECESS IN A CHAPEL WALL"

A memorial chapel in Florida contains along its walls a series of recesses dedicated to the great discoverers and explorers of Spanish America. The problem is to design one of these panels dedicated to whichever of these explorers the designer prefers. The accompanying blue print showing one of these recesses is drawn at the scale of a quarter-inch to the foot.

JURY OF AWARDS: Arthur Covey, William deLeftwich Dodge, Thomas Furlong, Miss Hildreth Meiere, Ernest Peixotto, Edwin C. Taylor, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 22.

AWARDS

FIRST MEDAL: Students of, YALE UNIVERSITY, M. Brand, R. F. Rand.

SECOND MEDAL: Students of, YALE UNIVERSITY, P. R. Berdan, J. de la Reza.

FIRST MENTION: Students of, YALE UNIVERSITY, S. Guilfoyle, N. R. Parke.

SECOND MENTION: Students of, ART STUDENTS' LEAGUE, A. Byron, Jr.; ATELIER FURLONG-NICOLAIDES, E. Melady; YALE UNIVERSITY, J. Lippencott, M. A. Guerrera, C. L. Adams, L. M. Knollmeyer, T. Cavaliere; UNAFFILIATED, C. Nisita.

CLASS "B" PROGRAM IV

"DECORATION SURROUNDING DOORWAY"

The space surrounding the doorway of a Memorial Hall dedicated to the founders of a Republic, as shown on the accompanying blue print, is to be decorated. The elements entering into this composition are a tablet or cartouche of whatever form the designer chooses bearing a suitable dedicatory inscription, two figures flanking this tablet typifying freedom and unity and a border enclosing the decorated surface containing the names of the thirteen original states.

NUMBER OF DRAWINGS SUBMITTED: 36.

AWARDS

FIRST MENTION: Students of, YALE UNIVERSITY, C. McLaughlin, A. Tatro, G. Perkins.

SECOND MENTION: Students of, COOPER UNION, A. Scibetta; ATELIER FURLONG-NICOLAIDES, K. Woods; YALE UNIVERSITY, H. G. Watson, E. DeCusati, F. J. Rutkowski, P. G. Lawler, V. M. Pabon, L. North, C. E. Clark, F. V. Massa, M. G. Duncan, E. L. Ruiz, M. M. Murray.

Judgment of February 1, 1927

Department of Interior Decoration

CLASS "B" III PROJET

Through the generosity of Mr. Whitney Warren, $75.00 will be awarded in prizes on this competition.

"THE LIBRARY OF A CITY HOUSE"

In quite an important house in a large city, a room to be built as a library has the following dimensions—length from east to west, 32 feet, from north to south 24 feet, and the height of the room is 16 feet.

There are two six-foot windows on the west wall, with a space in between of five feet. On the north wall there is a chimney breast in the center which measures 7′ 6″ across. On the east wall there is a doorway in the center, the finished opening of which is five feet. On the south wall there are no openings except that there is a 12-inch recess 9 feet wide, which may be utilized for built-in bookcases. The recesses right and left of the chimney breast on the north wall are also to be used for bookcases.

The owner makes no stipulation as to the type or period of the room, but would like it to be colorful and livable, and expresses a preference for a natural wood finish. The ceiling can be decorated or not according to the dictates of the design. The layout of electric light can be adopted to suit the suggested design. The furniture, lighting fixtures, draperies, etc., must be shown.

JURY OF AWARDS: H. F. Bultitude, J. Frank Copeland, Edward S. Hewitt, Francis H. Lenygon, Edward K. Newbegin, John L. Northam, Henry R. Sedgwick, E. J. Tudor, T. Atkins Tout, Whitney Warren, Miss Irene Weir.

NUMBER OF DRAWINGS SUBMITTED: 27.

AWARDS

FIRST MENTION PLACED AND FIRST PRIZE OF $50.00: Student of, SCHOOL OF FINE ARTS & CRAFTS, D. L. Ayers.

FIRST MENTION PLACED AND SECOND PRIZE OF $25.00: Student of, SCHOOL OF FINE ARTS & CRAFTS, D. Goodrich.

FIRST MENTION PLACED: Student of, SCHOOL OF FINE ARTS & CRAFTS, M. Foss.

FIRST MENTION: Students of, NEW YORK UNIVERSITY, H. D. Theocharides; RHODE ISLAND SCHOOL OF DESIGN, T. E. Trimble; SCHOOL OF FINE ARTS & CRAFTS, R. M. Erb, L. G. Paine.

SECOND MENTION: Students of, NEW YORK UNIVERSITY, A. A. Pagano; PENN. MUSEUM AND SCHOOL OF INDUSTRIAL ART, E. Sork, I. Weisberg, H. Borow, H. Fuller; RHODE ISLAND SCHOOL OF DESIGN, M. Fogarty, D. Holden, A. Peck, M. Redinger; SCHOOL OF FINE ARTS & CRAFTS, G. Potter, F. M. Meyn; UNIVERSITY OF PENNSYLVANIA, M. A. Jarden.

CLASS "B" ELEMENTS III

At a scale of 1½" representing 1' 0", arrange a selection of decorative details suitable for such a room as described in the program Class "B" Projet III, 1926-1927.

1. A mantel.
2. A doorway.
3. A window.
4. A detail of panelling.
5. A chandelier.
6. A sofa about six feet long.
7. A smoking table.

NUMBER OF DRAWINGS SUBMITTED: 7.

AWARDS

FIRST MENTION PLACED: Student of, UNIVERSITY OF PENNSYLVANIA, H. L. Rile.

FIRST MENTION: Students of, PENN. MUSEUM & SCHOOL OF INDUSTRIAL ART, G. Stiles; UNIVERSITY OF PENNSYLVANIA, E. B. Dudley.

SECOND MENTION: Students of, PENN. MUSEUM & SCHOOL OF INDUSTRIAL ART, C. Spanogle, F. Berko, J. McElroy, E. Kelly.

CLASS "A" II PROJET
"A ROYAL SUITE OF HOTEL"

A large city hotel has erected a suite of rooms on its roof. These will be the finest of the non-public rooms and will only be rented to distinguished guests. The important rooms of the suite will consist of a private dining room, reception room and living room. These rooms all open by means of arched French windows on a formal roof garden.

The design of the furniture, draperies, and wall coverings are called for. The windows are circular headed, five and a half feet in diameter and fourteen feet on centers, all on the side of the rooms opposite the corridor. These rooms are eighteen feet deep and fourteen feet high, and the interior trim such as cornices, mouldings, etc., is Italian Renaissance period. The communicating doorways and doorways to the corridor are all on axis of the rooms except the one between the living room and reception room. These three rooms all have one single axis parallel to a corridor and are all in the order as named. The dining room has two windows, the reception room one window and the living room two windows. The total length of the rooms is 70 feet, including separating partitions.

NUMBER OF DRAWINGS SUBMITTED: 1.

AWARDS

SECOND MENTION: Student of, UNIVERSITY OF PENNSYLVANIA, D. C. Lovatt.

Judgment of February 8, 1927

Department of Architecture

CLASS "A" III PROJET
"AN EMBASSY"

Our Government having decided to build an embassy in one of the important capitals of Europe has acquired a building site 200 feet by 600 feet on a corner bounded on two sides by wide boulevards. It is expected that the general design of the building will conform to the architecture of the country in which the embassy is to be built.

Such an embassy not only will comprise a residence for the ambassador, but must have a porter's lodge, a garage and also the chancery, which should be housed in an adjoining building that may, or may not, partially connect with the residence. The entire plan should be carefully thought out to produce an attractive and dignified group with an entrance drive or court, terraces, gardens, etc.

The embassy must contain a large entrance foyer with adjoining coat rooms, etc. A grand staircase, a ballroom, two salons, a library, a state dining room, a small salon and dining room for the intimate use of the ambassador and adequate service.

On the upper floors will be the usual bedrooms and servants' rooms. As the ambassador is expected to entertain on a lavish scale adequate circulation must be possible between the principal rooms.

It should be remembered that the function of a chancery is to transact business as being independent from the residence and should include a sufficiently important entrance from the street. Coat rooms and a reception room, a large business office with adjoining vault and stenographer's room, mailing room, coding rooms, a library for the archives, eight offices for the secretaries and attachés, a suite of two or three offices for the use of a special mission, and for the ambassador, a reception room and his private office with a connecting smaller office for his personal secretary.

JURY OF AWARDS FOR MEDALS: Chester H. Aldrich, Charles Butler, Duncan Candler, Edward Pearce Casey, Edward S. Hewitt, Raymond M. Hood, Julian Clarence Levi, H. Oothout Milliken, Wm. H. Russell, Wm. E. Shepherd, Jr.

JURY OF AWARDS: Walter Antrim, Jacques Carlu, Harvey W. Corbett, Norris I. Crandall, Philip A. Cusachs, Camile Grapin, J. Monroe Hewlett, Frederic C. Hirons, John Mead Howells, A. Lawrence Kocher, Frederick R. King, Fred V. Murphy, L. A. Oliver, Laurence F. Peck, George Oakley Totten, Jr., John V. Van Pelt, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 153.

AWARDS

FIRST MEDAL: Students of, CARNEGIE INST. OF TECHNOLOGY, G. P. McKinney; MASSACHUSETTS INST. OF TECHNOLOGY, N. L. Flint; YALE UNIVERSITY, D. A. White.

First Mention Placed—C. Mamo, B. A. I. D.

DEPARTMENT OF SCULPTURE PROGRAM IV—"STONE GRILLE FOR A MAUSOLEUM"

SECOND MEDAL: Students of, CARNEGIE INST. OF TECHNOLOGY, A. C. Wingold; YALE UNIVERSITY, D. W. Axline, J. J. Connors; UNAFFILIATED, D. S. Nelson.

FIRST MENTION: Students of, ARMOUR INST. OF TECHNOLOGY, S. Mazzone, R. W. Emerson; CARNEGIE INST. OF TECHNOLOGY, A. R. Barlow, S. L. Brown, R. P. Bullinger, J. J. Carr, H. H. Feldstein, R. C. Haines, A. Perreton, S. M. Ross; W. H. Scheick, J. F. Terney, H. H. Thayer, L. V. Twohig; CATHOLIC UNIVERSITY, T. H. Locraft, E. T. Pairo; CLEVELAND SCHOOL OF ARCHITECTURE, B. T. Hibshman; COLUMBIA UNIVERSITY, C. C. Briggs, W. A. Draper, A. L. Hyde, F. H. Jencks, A. C. Landeck, E. McCarthy, C. E. O'Hara; COLUMBIA EXT. ATELIER, V. E. De Mers, E. G. Fried ander. M. M. Liebowitz, L. V. Schelski, S. Whinston, W. Raymond; ATELIER HIRONS-MORGAN, N. J. Sapienza, J. M. Judge, F. Dyer; LOS ANGELES ARCHTL. CLUB, W. B. Rubottom: MASSACHUSETTS INST. OF TECHNOLOGY, J. F. Buenz, R. C. Dean, F. J. Roorda, L. N. Zaitzevsky; UNIVERSITY OF ILLINOIS, F. L. Cohen, W. P. Crane, B. K. Johnson, G. S. Keith, R. H. Kloppenburg, H. J. McKee; UNIVERSITY OF TEXAS, A. B. Benson, G. Garita; YALE UNIVERSITY, J. Abrahams, F. Ahlson, A. Fordyce, L. Gelders, E. G. Good, E. S. Husted, H. S. Kelly, R. A. Kimball, A. Lord, C. O. Matcham, S. Z. Moskowitz, C. Nagel, Jr., G. S. Steele, D. Wilson.

SECOND MENTION: Students of, ARCHTL. GUILD ATELIER, A. I. Goldberg, A. Goodman; ARMOUR INST. OF TECHNOLOGY, A. Berkson, R. Y. Goo, F. Chayes, E. V. Buchsbaum, V. G. Hofer; CARNEGIE INST. OF TECHNOLOGY, L. G. Clark, B. B. Luty, L. S. Neefe, V. G. Tilbrook, C. W. Wild; CATHOLIC UNIVERSITY, E. F. Hunt; CLEVELAND SCHOOL OF ARCHITECTURE, S. K. Kwan; COLUMBIA UNIVERSITY, N. C. Granger, E. B. Mathews, E. Pepper, G. Nichterlein: ATELIER DENVER, W. G. Jamieson, F. O. Kellman; IOWA STATE COLLEGE, H. H. Ostrander; JOHN HUNTINGTON POLYTECHNIC INST., B. Lichtig; ATELIER LICHT, W. F. Bower; MASSACHUSETTS INST. OF TECHNOLOGY, R. Jenks, E. D. Stone, A. Thormin; ATELIER PARSONS-ADAMS, C. T. Miers, L. Pirola; SYRACUSE UNIVERSITY, M. E. Harper, D. K. Sargent; UNIVERSITY OF ILLINOIS, W. B. Parks, J. J. Rowland, C. W. Schroeder, J. E. Sweet, R. F. Voell, A. Wupper; UNIVERSITY OF TEXAS, C. Noren, C. Seekatz; YALE UNIVERSITY, B. E. Beck, R. A. D'Avino, H. Dinion, S. L. Hinman, A. J. Kelsey, J. B. Muller, L. A. Nathan, I. E. Weinstein.

H. C.: Students of, ARMOUR INST. OF TECHNOLOGY, F. C. Steinhaus, J. E. Petersen; CARNEGIE INST. OF TECHNOLOGY, C. L. Wiseman; GEORGE WASHINGTON UNIVERSITY, G. Beatty; "T" SQUARE CLUB OF PHILA., J. J. Kohler, F. Raudenbusch; UNIVERSITY OF ILLINOIS, A. F. Heino; UNIVERSITY OF TEXAS, F. Nagle, C. F. Reynolds, J. Stewart; YALE UNIVERSITY, E. B. Bailey, J. T. Mitchell, G. R. Platts, M. B. Sanders.

CLASS "A" III ESQUISSE-ESQUISSE
"A CATAFALQUE FOR A PRESIDENT"

In a great republic the closed coffin of the deceased President is placed in the great rotunda of the most impressive government building in the capital.

The multitude of his admirers will be allowed to pass the catafalque in silent homage and foreign ambassadors and leading representatives of the nation will also pass, leaving wreaths and tributes to him.

This catafalque is to be so placed that it can be seen through the wide doors of the rotunda by the crowd waiting outside in a great public square.

JURY OF AWARDS: Edward Pearce Casey, Edward S. Hewitt, A. Lawrence Kocher, Fred V. Murphy, Wm. E. Shepherd, Jr., John V. Van Pelt, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 106.

AWARDS

FIRST MENTION: Students of, CATHOLIC UNIVERSITY, T. H. Locraft; HARVARD UNIVERSITY, I. W. Silverman; YALE UNIVERSITY, F. T. Ahlson.

SECOND MENTION: Students of, CATHOLIC UNIVERSITY, J. E. Miller; COLUMBIA UNIVERSITY EXT. ATELIER, S. Whinston; ATELIER CORBETT-SMITH, M. Beck; ATELIER HIRONS-MORGAN, F. Dyer, J. L. Hautman; UNIVERSITY OF TEXAS, F. Nagle; UNIVERSITY OF VIRGINIA, E. G. Von Storch; YALE UNIVERSITY, D. W. Axline, J. J. Connors, A. Fordyce, R. A. Kimball, J. B. Muller, D. Wilson.

CLASS "A & B" ARCHAEOLOGY II PROJET
"A MAYAN TEMPLE"

The ancient Mayas occupied that portion of Central America, now known as Guatemala and Honduras, from the beginning of the Christian era to the Seventh Century. How much farther back their civilization goes we do not know, but during those early centuries they erected the great cities of Copan, Tikal, Quirigue and many others.

These cities, with their broad plazas and civic centers, were embellished by a highly developed architecture in brilliant colors even rivalling the splendor of ancient Rome itself. The buildings are temples, structures of a religious nature and palaces of the rulers.

The temples were built on pyramids which were of two general types, those made of many small steps and those of nine great steps, nine being a sacred number with the Mayas. Each pyramid had one or four grand staircases. Those with four were sacrificial pyramids. The temples, usually from thirty to forty feet square, contained two chambers one back of the other, with an outer doorway only in the first. The second chamber received its light and air only through a doorway from the first. There were no windows. A unique feature of the design was the roof comb. This was the extension above the roof of the walls separating the two chambers which was pierced with many openings and richly ornamented with carving and sculpture.

These great pyramids with their surmounting temples probably served as gigantic altars, and religious ceremonies were performed upon the grand staircases, or before the temple doors in full view of the vast throngs of worshippers in the broad plazas far below. It is said that the innumerable apertures of the roof combs were filled at night with lighted tapers. Mayan architecture, although usually of limestone, was always brilliantly painted.

This problem is to design such a temple surmounting a pyramid. The temple itself is not to exceed 40 feet in any dimension. The height and arrangement of the pyramid is left to the competitor.

JURY OF AWARDS: Edward Pearce Casey, Norris I. Crandall, Edward S. Hewitt, J. Monroe Hewlett, Fred V. Murphy, George Oakley Totten, Jr., John V. Van Pelt, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 51.

AWARDS

SECOND MEDAL: Students of, ARMOUR INST. OF TECHNOLOGY, S. H. Shirinian; CARNEGIE INST. OF TECHNOLOGY, C. Hornbostel; CATHOLIC UNIVERSITY, J. E. Biberstein, M. J. Campbell, P. A. Goettelmann, J. F. Hogan, J. E. Miller, E. T. Pairo, E P. Schreier, E. H. Smith, C. B. York; CLEVELAND SCHOOL OF ARCHITECTURE, E. Honicky; COLUMBIA UNIVERSITY, E. G. Bahl, M. Ketchum, J. Syracuse, G. M. Taylor; COLUMBIA UNIVERSITY EXT. ATELIER, J. M. Vil'avicencio; GEORGE WASHINGTON UNIVERSITY, J. H. Abel, C. Meigs; OKLAHOMA A & M. COLLEGE, F. V. Kershner; UNIVERSITY OF ILLINOIS, A. A. Cooling, W. G. Garretson, W. C. See, M. Thompson; UNIVERSITY OF VIRGINIA, R. Navarro.

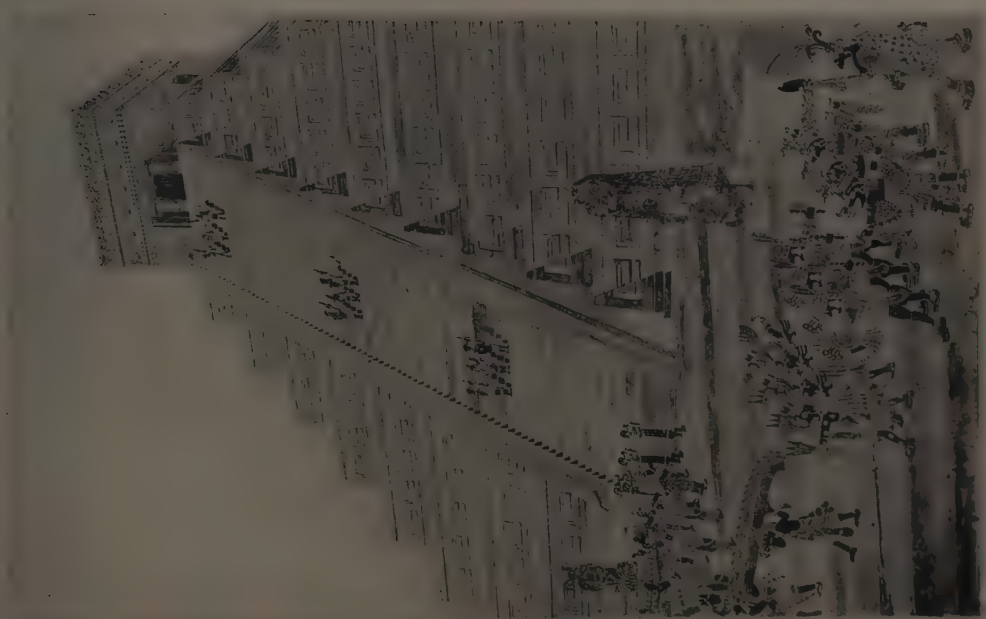
MENTION: Students of, ARMOUR INST. OF TECHNOLOGY, J. Grosguth; ATELIER CAIRNS, J. R. Miller, F. G. Rice; CARNEGIE INST. OF TECHNOLOGY, M. V. Carson, D. R. Jones; CATHOLIC UNIVERSITY, F. Carpenter, E. G. Chappelear, L. J. Duffy, F. Fensel, T. Holsopple, D. S. Johnson, E. A. Kiely, S. C. Russell; CLEVELAND SCHOOL OF ARCHITECTURE, A. S. Ciresi; COLUMBIA EXT. ATELIER, R. Mitre; GEORGE WASHINGTON UNIVERSITY, A. T. Edwards; ATELIER HIRONS-MORGAN, F. Dyer; SYRACUSE UNIVERSITY, J. Ramirez, M. Shaffer, H. E. Wolter; UNIVERSITY OF ILLINOIS, J. F. Fierbaugh; UNIVERSITY OF VIRGINIA, F. de P. Carral, L. Lamm; YALE UNIVERSITY, H. D. Palmer.

CORRECTION

This is to correct a typographical error in the February BULLETIN, 1927, in listing the award of R. C. Celli, under Class "B" II Projet, Second Mention, on pages 14 and 15, as M. C. Celli.

As twenty-five medals were awarded on the Archaeology Projet, "A Mayan Temple," one medal drawing from each school and the three commended second medal drawings were selected for publication.

Second Medal—C. Meigs, George Washington University



Second Medal, Commended—E. T. Pairo, Catholic University of America

CLASS "A & B" ARCHAEOLOGY II PROJET—"A MAYAN TEMPLE"

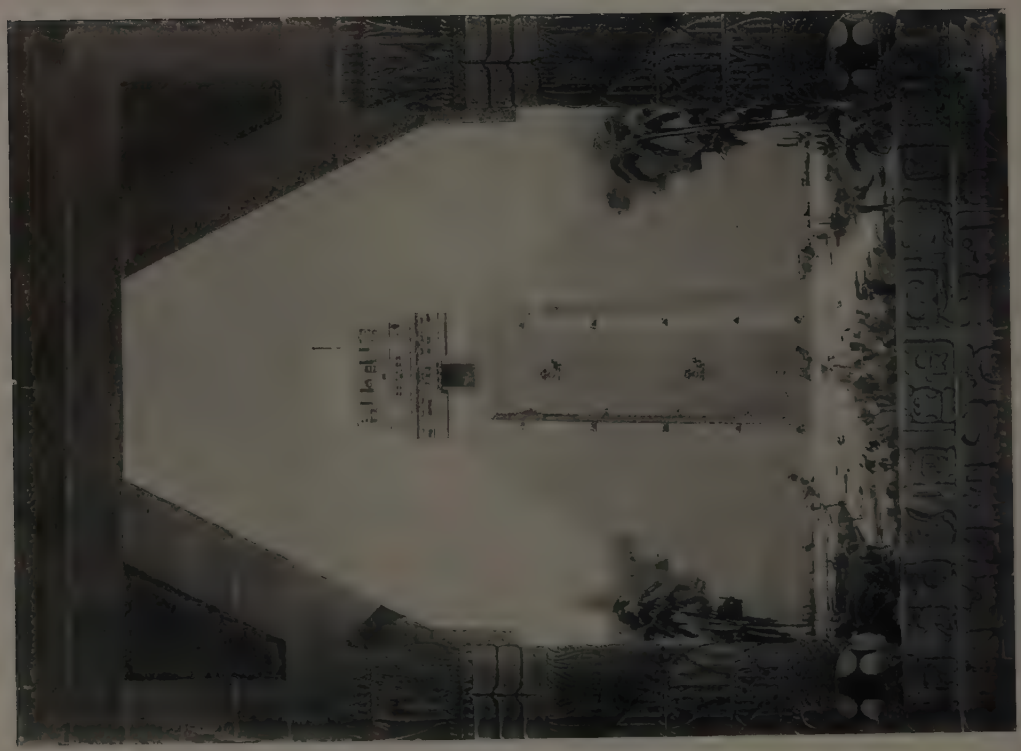
Second Medal—C. Hornbostel, Carnegie Institute of Technology

Second Medal, Commended—J. E. Miller, Catholic University of America
CLASS "A & B" ARCHAEOLOGY II PROJET—"A MAYAN TEMPLE"

Second Medal—R. Navarro, University of Virginia

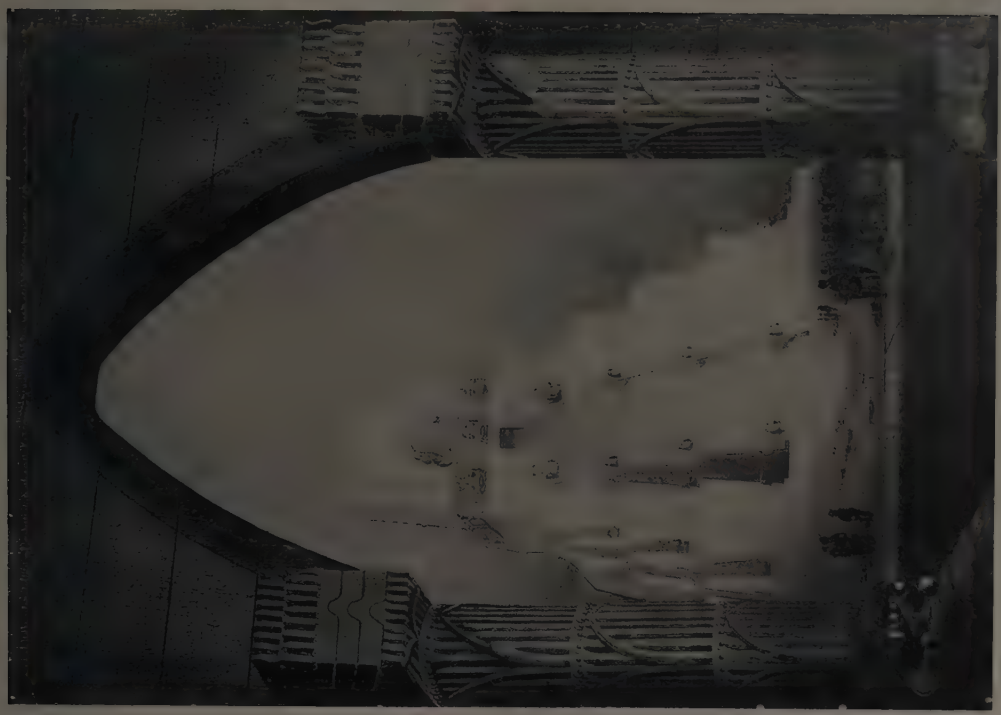
Second Medal, Commended—E. P. Schreier, Catholic University of America
CLASS "A & B" ARCHAEOLOGY II PROJET—"A MAYAN TEMPLE"

Second Medal—S. H. Shirinian, Armour Institute of Technology



Second Medal—W. G. Garretson, University of Illinois

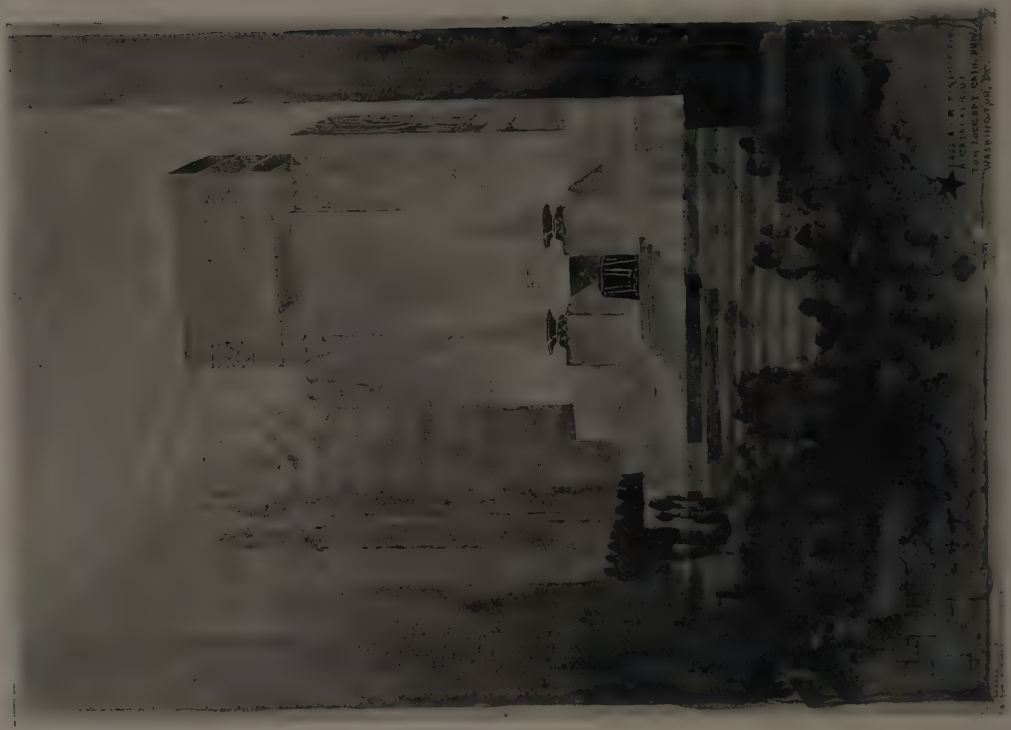
CLASS "A & B" ARCHAEOLOGY II PROJET—"A MAYAN TEMPLE"



Second Medal—E. Honicky, Cleveland School of Architecture

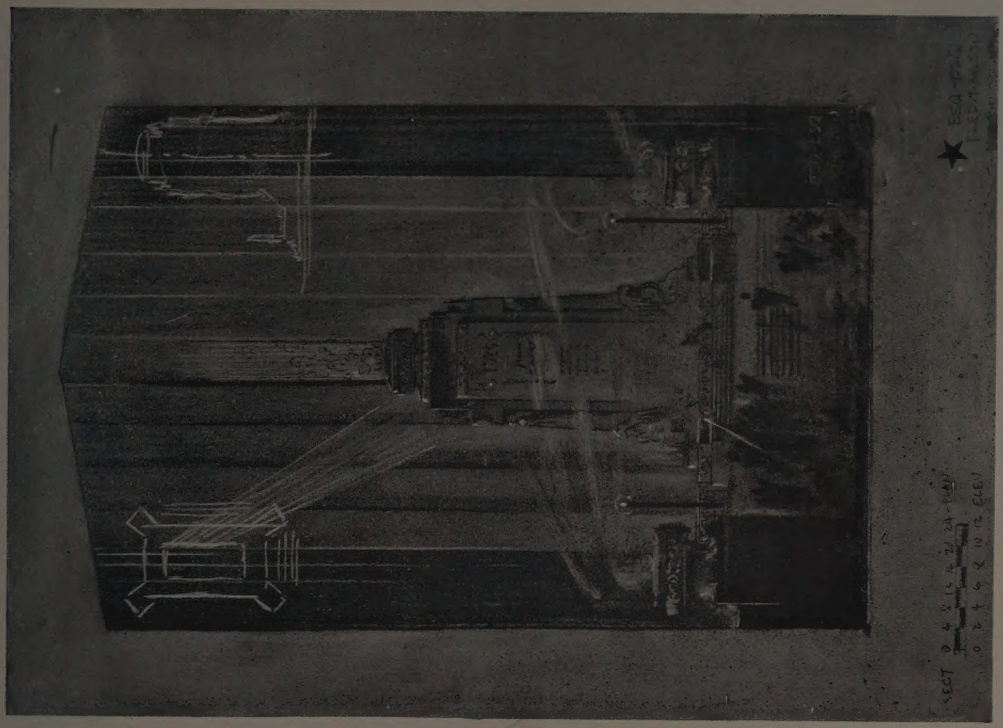
Second Medal—G. M. Taylor, Columbia University

CLASS "A & B" ARCHAEOLOGY II PROJET—"A MAYAN TEMPLE"

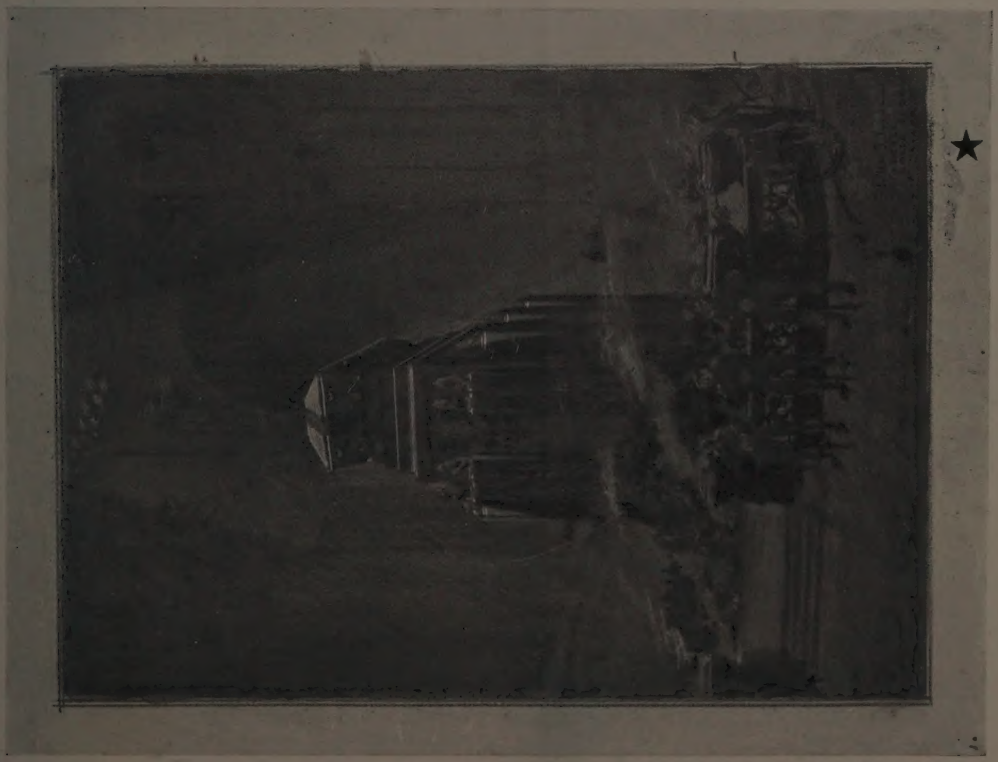


First Mention—T. H. Locraft, Catholic University of America
CLASS "A" III ESQUISSE-ESQUISSE—"A CATAFALQUE FOR A PRESIDENT"

Second Medal—F. V. Kershner, Oklahoma Agricultural & Mechanical College
CLASS "A & B" ARCHAEOLOGY II PROJET—"A MAYAN TEMPLE"

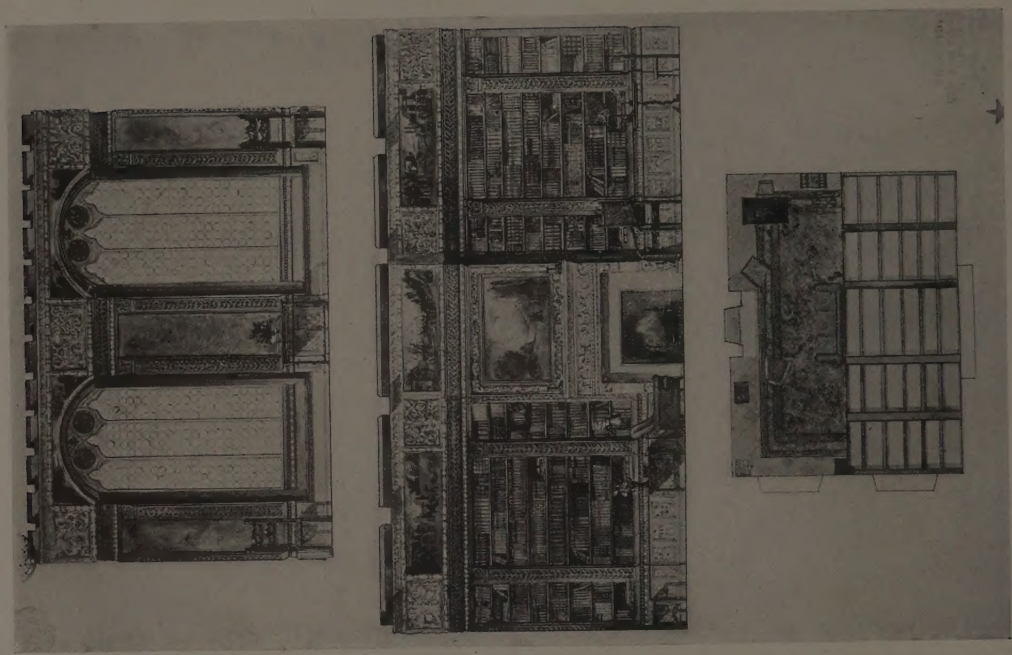


First Mention—F. T. Ahlson, Yale University



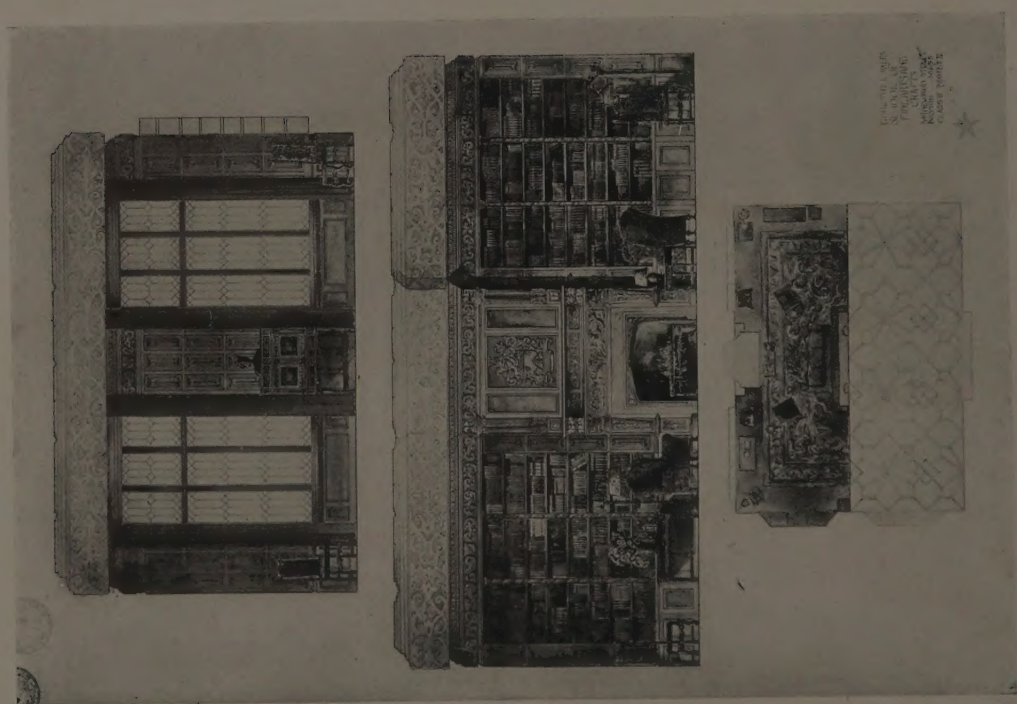
First Mention—I. W. Silverman, Harvard University

CLASS "A" III ESQUISSE-ESQUISSE—"A CATAFALQUE FOR A PRESIDENT"



SECOND PRIZE

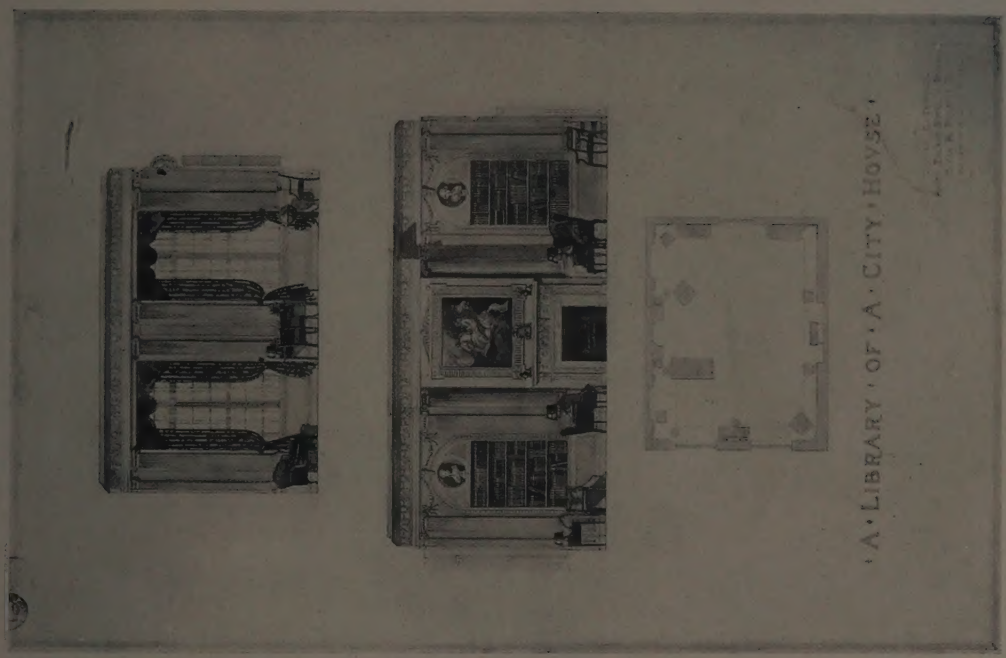
First Mention Placed—D. Goodrich, School of Fine Arts & Crafts, Boston



FIRST PRIZE

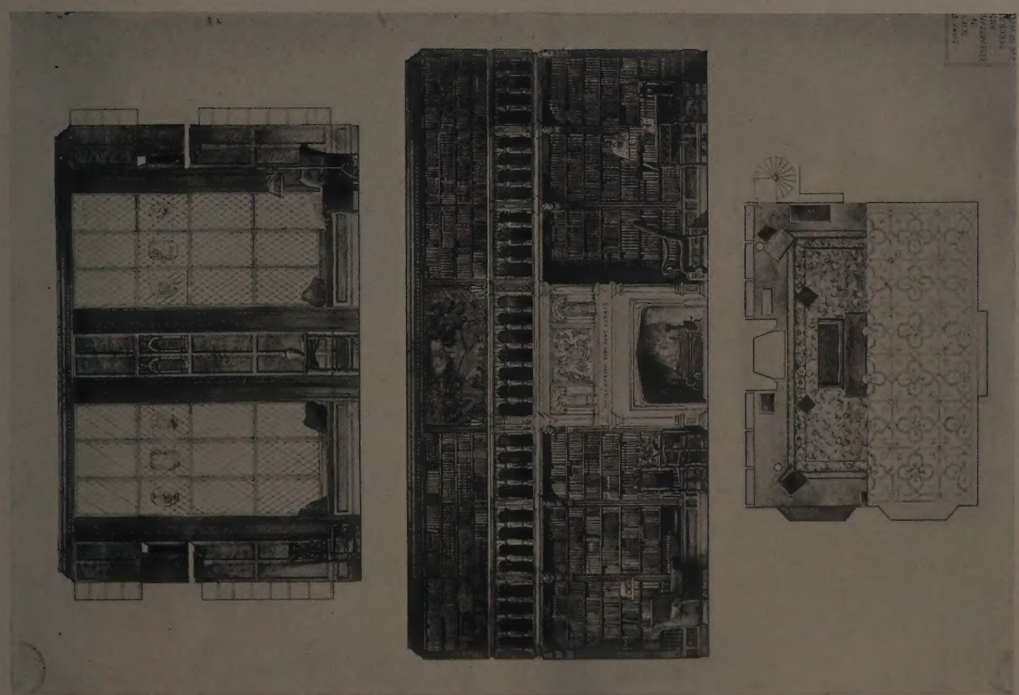
First Mention Placed—D. L Ayers, School of Fine Arts & Crafts, Boston

DEPARTMENT OF INTERIOR DECORATION, CLASS "B" III PROJET—"THE LIBRARY OF A CITY HOUSE"

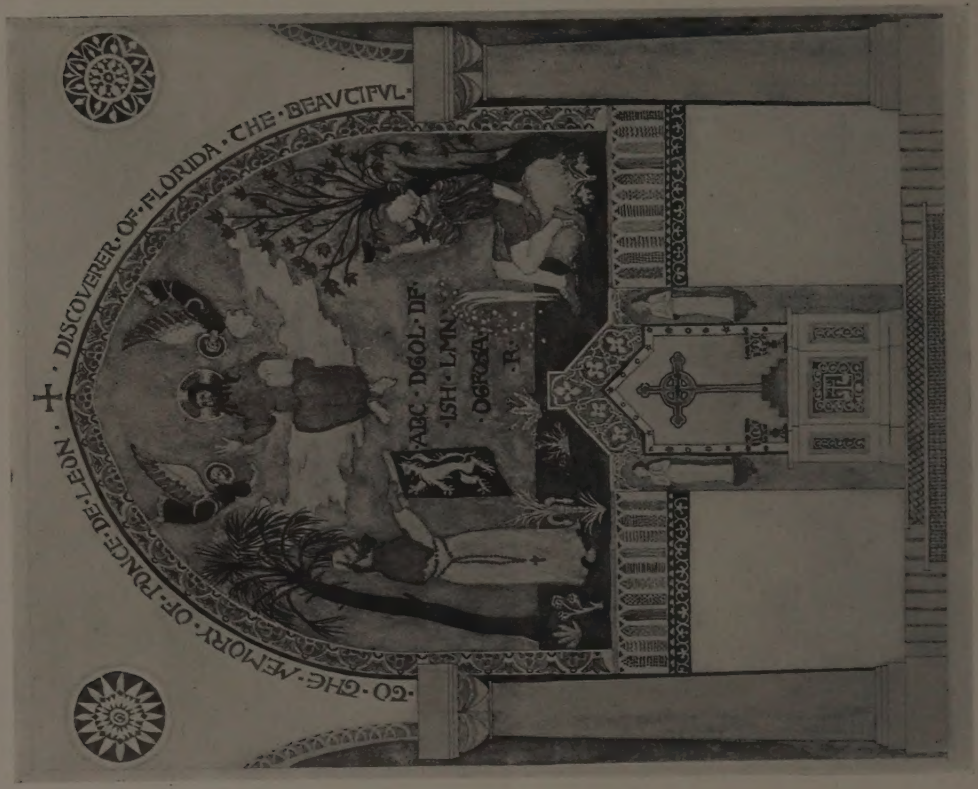


First Mention—T. E. Trimble, Rhode Island School of Design

DEPARTMENT OF INTERIOR DECORATION, CLASS "B" III PROJET—"THE LIBRARY OF A CITY HOUSE"



First Mention Placed—M. Foss, School of Fine Arts & Crafts, Boston



First Medal—M. Brand, Yale University

First Medal—R. F. Rand, Yale University

DEPARTMENT OF MURAL PAINTING, CLASS "A" IV PROGRAM—"MEMORIAL RECESS IN A CHAPEL WALL"